

Опять он, тот август

[Composer]

Part_1

Part_2

Part_3

5

пять он, тот август и снова тревожный рассвет роко -

8

вой и раненое солнце багрово, и

11

в путь от - правля-ет-ся свой.

tr *tr*

15

По - вис - ло над-ча-щей глу - хо - ю, где

tr *trrr* *f*

19

пу - лей сра-жён-ный по - эт за - сы - пан кро-ва-вой зем - лё - ю, и

mf *mf*

23

жиз - ни за - те-рян той след.

mp

mp

This musical system covers measures 23 to 26. It features three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. The vocal line in the top bass staff has the lyrics "жиз - ни за - те-рян той след." under it. The grand staff contains a piano accompaniment with various dynamics, including *mp* (mezzo-piano) and accents (>). The bottom bass staff continues the piano accompaniment with sustained chords and moving lines.

27

p

pp

This musical system covers measures 27 to 30. It features three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature has two flats. The grand staff contains a piano accompaniment with dynamics *p* (piano) and *pp* (pianissimo). The bottom bass staff continues the piano accompaniment with sustained chords and moving lines.